

"Ernas Rückkehr" (Erna's Return)

The fountain on the Klettgauer square stands bare, robbed of the beautiful 'woman of Klettgau', named by its artist Max Ühlinger "The Farm Girl". She disappeared over night and without a trace, they say:

"She's in repair, -she's got leg trouble.." they say, -like so many farm girls.

Since we missed her, we were looking for an interim replacement of another Klettgau woman. We collected images, photographed the women of today's Klettgau. We created a collective portrait of the women of Neunkirch of today - in happy anticipation of "Erna's Return".



jana° als Erna

28 April til 2 May 2014

Videoprojection

20:30h - 24:00h

Klettgauerplatz, Neunkirch,
after sunset.

Friday 2 May 2014

*Reception incl. projection
and impromptu 40's period actors.*

20:30h

Klettgauerplatz, Neunkirch

The repaired fountain statue
"Erna" will be placed back in her
rightful place. We welcome her
return with a friendly toast.

The sculptor Max Ühlinger embodied the role of women in the Klettgau during the 1940's in the statue of a farm girl, which since has resided on the pedestal of the Klettgauer square fountain. She can be understood as a dedication of honour and gratitude, as well as the aspiration that, thanks to these young women, the hunger years in the Klettgau should soon come to an end.

Likewise, today's women can be seen as the legs upon which the Klettgau not only stands, but carries Neunkirch into the future.

Projection

Realized under the artistic direction of Jana Honegger, the video projection leverages proprietary video synthesis and is comprised of photographic portraits of female residents of Neunkirch, female masks created by the local theatre fan and hobby mask maker Heinrich Pestalozzi, and of various architectural details of historic Neunkirch.

The projekt "Ernas Rückkehr" is primarily a community art project. The portraits of local Neunkirch women (ranging in ages from 7 Months to 98 years) are largely created under their own direction. The contrast between traditional motifs and top modern technology is very deliberate. Local people as well visitors may experience the local virtues through high-end video synthesis literally in a new light.

Video Synthesizer

The video synthesizer Hurricane© developed by Kent Clelland uses the latest OpenGL, CoreImage and vector processing technologies. Pictures are fed into the synthesizer separately and are issued effects and movements that are, thanks to the latest Xeon processors and high-performance graphics cards, transformed into a flow of moving images and impressions.

The version used for "Ernas Rückkehr" is based on technologies also applied in the Snapshot Synthesizer© (as described on media-arts.w3rkhof.ch).

Movie clips of a former prototype version may be seen on <http://aetherbits.net> SOCIAL_SYNTHESIZER

W3rkH0f media arts

Kent Clelland (USA) and Jana Honegger (CH) are an art and technology team specialising in new media. Their chosen home is in the W3rkH0f, Neunkirch, Schaffhausen, Switzerland.

W3rkH0f 9Kirch is an art and culture workshop for W3rkH0f media arts and various independent projects. www.w3rkhof.ch

More about "Ernas Rückkehr" and other projects by W3rkH0f media arts see <http://media-arts.w3rkhof.ch>

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the wonderful women of Neunkirch

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